



FESTIVAL OF NATIVE AMERICAN CULTURE PRESENTS THE  
**2010 NATIVE AMERICAN FILM FESTIVAL**  
IN ASSOCIATION WITH THE SEDONA INTERNATIONAL FILM FESTIVAL

All films shown at the Sedona Creative Life Center  
333 Schnebly Hill Road, Sedona, AZ 86336-4227

**Tickets for all shows, except 4:00 Sunday, are \$9 (\$8 for SIFF, PFS and AAS members) and are available online through [www.nafestival.com](http://www.nafestival.com), and at the Gift Shop of the Red Rock District Visitor Center. Call 928-284-4764 for availability at the door**

**June 5 -- Saturday -- 4:00 PM**

For 87 years, the Association on American Indian Affairs (AAIA) has been working with Native American communities to promote the goals of health, a good education and a strong and supportive community and culture in order to provide the critical elements that Native American Indian children and families need to live happy, healthy and productive lives.. The Arizona Archaeological Society is pleased to share proceeds from ticket sales for both June 6 shows with the AAIA Scholarship Fund.

**Yavapai-Apache Nation Digital Storytelling**

This show will begin with a series of short storytelling films created by the Yavapai-Apache Nation's Cultural Resources Department.

**The Cave**

(2009, 11 min.) Helen Haig-Brown (Tsilhqot'in) CANADA

Set in 1961 in the Chilcotin Territory of Western Canada, *The Cave* recounts the story of a bear hunter who discovers a secret portal to the spirit world. This beautifully crafted film provides a powerful cinematic rendering of an authentic Tsilhqot'in oral story. In the Tsilhqot'in language with English subtitles.



**Canoe Way: The Sacred Journey**

(2009, 50 min.) Mark Celletti, USA

*Canoe Way: The Sacred Journey* documents the annual Tribal Journeys of Pacific Northwest Coast Salish people. Indigenous tribes and First Nations from Oregon, Washington, Canada and Alaska follow their ancestral pathways through the waters of Puget Sound, Inside Passage and the Northwest Coast. Families and youth reconnect with the past and each other. Ancient songs, dances, regalia, ceremonies, and language were almost lost and are coming back.



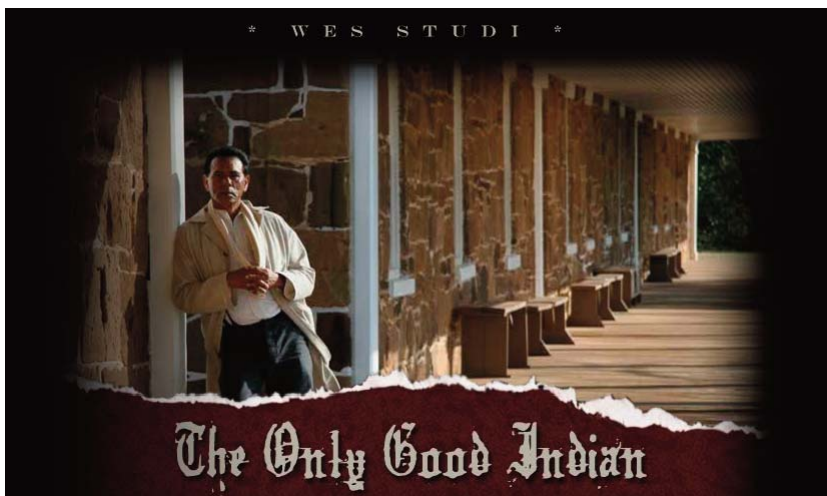
**Navajo Master Weavers: Clara Sherman**

(2010, 17 min.) John Carver, USA - *Mr. Carver will be in attendance for a Q&A.*

Navajo Master Weavers preview is an intimate portrait of elder Navajo weaver Clara Sherman from the Toadlena/Two Grey Hills Region, the most prestigious and identifiable region for Navajo rug weaving from the last century. Navajo Master Weavers reveals the connection between Navajo rugs and the inherently charming people who spend their lives creating these prized, and highly valued textiles. This work intends to present a unique perspective on this special group of Native Americans and their contributions to an enduring art before they are lost to the ages. Featured music by R. Carlos Nakai (Navajo) and poetry by Luci Tapahonso (Navajo).



**June 5 -- Saturday -- 7:00 PM**



**Sedona Premiere**

This 2009 Sundance Film Festival selection is set in Kansas during the early 1900s. A teen-aged Native American boy (newcomer Winter Fox Frank) is taken from his family and forced to attend a distant Indian "training" school to assimilate into White society. When he escapes to return to his family, Sam Franklin (Wes Studi), a bounty hunter of Cherokee descent, is hired to find and return him to the institution. Franklin, a former Indian scout for the U.S. Army, has renounced his Native heritage and has adopted the White Man's way of life, believing it's the only way for Indians to survive. Along the way, a tragic incident spurs Franklin's longtime nemesis, the famous "Indian Fighter" Sheriff Henry McCoy (J. Kenneth Campbell), to pursue both Franklin and the boy.



June 6 -- Sunday -- 4:00 PM

Through tribal law and as a form of community investment, the Hopi Tribal Council created the **Hopi Education Endowment Fund (HEEF)** by allocating the first gift of tribal funds into this perpetually endowed fund to ensure educational opportunities for the Hopi people. The Arizona Archaeological Society is pleased to share proceeds from ticket sales for both June 6 shows with the HEEF.

**Lively, family-friendly animations and docu-drama tell Native tales from Canada and the United States**  
**Special family pricing for this show only. \$7.00 Adults; \$4.00 Children under 16.**

### **Yavapai-Apache Nation Digital Storytelling**

This show will begin with a series of short storytelling films created by the Yavapai-Apache Nation's Cultural Resources Department.

#### **Raven Tales: Bald Eagle**

(2007, 25 min. animation) Chris Kientz (Cherokee) CANADA

All the kids who are walking along with Eagle one day ask him why he is bald. Eagle tells them as long as they don't tell anyone else, he will tell them how he came to look like he does. He tells them about the world before the light, the Great Spirit called Eagle and Raven to come and carry him across the world for he wished to see it. They decide to visit Frog, who tells them a story of how the world will one day be filled with light and people. The Great Spirit asks frog to show him where all this will happen, and they all climb on top of Eagle to get there.



#### **The Beginning They Told**

(2003, 11 min. animation) Joseph Erb (Cherokee) US. *In Cherokee with English subtitles.*

In the beginning times, the animals living in the sky vault work together to bring about the creation of the earth from a tiny piece of mud.



#### **In the Footsteps of Yellow Woman**

(2008, 26 min. docu-drama) Camille Manybeads Tso (Navajo) US.

*In the Footsteps of Yellow Woman* is about a 13 year-old Navajo filmmaker who finds her own strengths through interviewing her Grandmother about their ancestral history. She imagines what it would be like to be her Great-Great-Grandmother, Yellow Woman, who lived through the Navajo Long Walk (1864 - 1868).



June 6 -- Sunday -- 7:00 PM

### **Intertribal Entertainment at the Southern California Indian Center Presents** **The Creative Spirit Native Filmmakers Showcase**



The Creative Spirit program was introduced in 2006 with the primary goals of (1) providing employment and training opportunities for Native Americans in the entertainment industry job sector, and (2) developing, producing and marketing film, television and multimedia projects which contribute to a greater understanding of the American Indian experience.

### **Yavapai-Apache Nation Digital Storytelling**

This show will begin with a series of short storytelling films created by the Yavapai-Apache Nation's Cultural Resources Department.

#### **Pow Wow Dreams**

(2006, 8 min.) Director: Princess Lucaj (Gwich'in)

Powwow Dreams tells the story of four sisters (played by Thirza Defoe, Elena Finney, Princess Lucaj and Delanna Studi) who live life on the road going from powwow to powwow, but face a crisis when one of the sisters decides to leave the group.



#### **Ancestor Eyes**

(2006, 19 min.) Director & Writer: Kalani Queypo

After getting sick, a young Native American woman, Willa, returns to her mother's home where they both must come to terms with her illness. Willa's mother, who had been a long time 'shut in', begins venturing outside with her camcorder, taping the sunrise and mountains, bringing the outside world in to the bed ridden Willa. Pain turns into a source of inspiration, igniting her mother's gift for storytelling and ultimately paving a path of magical transformations.



#### **The Migration**

(2009, 10 min.) Director: Sydney Freeland (Navajo); Writer: Cody Harjo (Seminole, Otoe, Creek, Cherokee)

In a future wracked by global warming, an authoritarian government forces siblings to flee with seeds that may save the world.



#### **Liminality**

(2009, 13 min.) Director: James Lujan (Taos Pueblo); Writer: Migizi Pensoneau (Ponca/Ojibwe)

A young Indian man gets more than he bargained for when he enters a reservation bar looking for help against a gang of vampire bikers.

For more information about the Native American Film Festival or the other events during the 2010 Festival of Native American Culture visit our website at [www.NAFestival.com](http://www.NAFestival.com) or call 928-284-4764. The Festival is a non-profit event of the Arizona Archaeological Society.